

Dies iræ
senza accel.

Fag. 3. 4.

*

1

Im Original
statt Tubaen:
Ophicléides

Tuba. 3. 2.

Camp.

2

Viol.

senza accel.

Berlioz: Symphonie fantastique - 5. Satz - Dies Irae - 1/3

110

4

3

The musical score is for the 5th movement, 'Dies Irae', of Berlioz's 'Symphony fantastique'. The page number is 110. The score is written for a large orchestra. The instruments listed on the left are: Fl. I., Fl. picc., Ob., Clar., Cor., Fag., Tr., Cui, Tromb., Tube., Gr. Tamb., Camp., and Viol. The score is in 2/3 time. The key signature has two flats (B-flat and E-flat). The music is characterized by a dramatic and powerful sound, with a focus on the brass and woodwinds. A red circle highlights a passage in the woodwinds (Flutes, Oboes, Clarinets, and Cor Anglais) in the upper right. Another red circle highlights a passage in the brass (Cor Anglais, Trombones, and Tubas) and woodwinds (Flutes, Oboes, and Clarinets) in the middle left. The bottom of the score shows the Violin parts, with some notes marked 'pizz.' (pizzicato).

5 **67** 111
0

The image displays a page from a musical score for Berlioz's Symphony fantastique, 5th movement 'Dies Irae'. The score is written in 3/3 time. A large red oval highlights a section of the first five staves, which are marked with a box containing the number '5' and a box containing the number '67'. The bottom section of the score, starting from measure 67, includes markings for 'arco' (arco) and 'pizz.' (pizzicato) for the strings. The page number '111' is visible in the top right corner, and a small '0' is located below it.